



## **Chief Conductor Alan Buribayev**

**The Brabant Philharmonic Orchestra, whose home base is the acoustically renowned Frits Philips Muziekcentrum in Eindhoven, the Netherlands, is *the* symphonic foundation of North Brabant. An organization of some 85 musicians, it serves up quite a broad and varied symphonic menu to this region of two-and-a-half million Brabant residents. The orchestra also accompanies opera productions (Opera Zuid) and offers a number of educational culture projects. Brabant's five main cities - Breda, Eindhoven, Helmond, 's-Hertogenbosch en Tilburg - are where the Brabant Philharmonic most often performs. In addition, each season the orchestra appears on such national stages as the Concertgebouw (Amsterdam) and the Doelen (Rotterdam).**

**The Brabant Philharmonic Orchestra fulfills a vital role in the international establishment thriving city-wide, in the region and beyond.**

**As of September, 2010, the following position will be open:**

### **Solo Double Bass**

#### **Position Requirements**

- 1. Appropriate orchestral experience**
- 2. Applied professional studies completed with satisfactory results**
- 3. Preferably residing in the Brabant region, or willingness to move there upon receipt of a permanent contract**

#### **Primary Conditions of Employment**

- 1. Appointment for limited period**
- 2. Monthly salary between € 2,272.00 gross and € 3,119.00 gross in accordance with the Collective Employment Conditions Agreement of Dutch Orchestras**
- 3. Leader's bonus of € 327.00 gross monthly**

#### **Audition**

**The Brabant Philharmonic Orchestra will hold an audition on  
Wednesday, 23 June, 2010**

**Mandatory Solo Pieces (only in orchestral tuning):**

- 1. A Classical Concerto (1<sup>st</sup> and 2<sup>nd</sup> Movements) for example Dittersdorf (piano part in D) or Vanhal (piano part in D) without Cadenza**
- 2. A Romantic Concerto (1<sup>st</sup> and 2<sup>nd</sup> Movements) for example Bottesini - Concerto nr. 2 for Double Bass without Cadenza (piano part in A minor), Koussevitsky (piano part in E minor)**

**Are you interested? Please send your letter of application and a current résumé to:**

**Het Brabants Orkest, t.a.v. Afdeling P&O, Postbus 230, 5600 AE Eindhoven, (The Netherlands).**

**Or e-mail to: [Martje.smulders@brabantsorkest.nl](mailto:Martje.smulders@brabantsorkest.nl)**

**Invitations to audition will be extended only to the following musicians: those of Dutch nationality, those who hold the nationality of one of the member countries of the European Union, and those from outside the European Union who have been living in the Netherlands for at least three (3) years and hold valid Dutch residential and employment permits.**

**We reserve the right to make a pre-selection based upon the submitted letters of application.**

**Candidates who have been chosen to audition will receive notification and a list of the pieces they are required to play.**

**Participants are expected to be aware of and accept these terms for auditioning beforehand; in principle they thereby agree to the stipulated conditions of employment.**

**Further Information**

**Further information regarding these auditions/positions may be obtained from the orchestra's P&O Department, tel. (+31)(0)402655692. Additional information may also be acquired from the management or the section leaders, who can be reached through the aforementioned P&O Department.**